

PAMELA KARP

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www.PamelaKarp.com

SAG-AFTRA

Brown hair
Blue eyes



FILM/TELEVISION

<i>Midnight Mass</i>	Lead	Tony Mandile / Lionsgate
<i>Maine Horror</i>	Lead	Michael Pressman
<i>The Land of False Clocks</i>	Supporting	Mark Lofgren
<i>Chocolate Babies</i>	Supporting	Steven Winter
<i>Maybe Baby</i>	Lead	Steph Ching
<i>Fairytale of New York</i>	Supporting	Jordan Flaherty
<i>Best Day of My Life</i>	Lead	Mark Lofgren / music video

THEATRE

<i>Calabi Yau</i>	MTA #1	HERE
<i>The Wheatfield</i>	Rena	Soho Rep. Theatre
<i>NuVoices</i>	Soloist	BAMcafé
<i>Miss Julie</i>	Chorus	The Culture Project
<i>Gilbert Greyson's Fortunes</i>	Gilbert Greyson	9 th Space @PS 122
<i>The Wonderful Remix of Oz</i>	Wicked Witch of the West	13th Street Rep
<i>The Cherry Orchard</i>	Dunyasha	Schapiro Theatre
<i>Arcadia</i>	Thomasina Coverly	Poppenhusen Institute
<i>The Taming of the Shrew</i>	Katherine	Poppenhusen Institute
<i>Picasso at the Lapin Agile</i>	Germaine	Poppenhusen Institute
<i>The Diary of Anne Frank</i>	Anne Frank	Landmark Theatre, Long Island
<i>The Miracle Worker</i>	Helen Keller	Landmark Theatre, Long Island
<i>Joan of Lorraine</i>	Joan of Arc / Mary Grey	Canivan Hall PAC, Long Island

TRAINING

New York University / TSOA: B.F.A. - Acting
University of Massachusetts, Amherst: Theatre Minor
Acting: Steve Wangh (Grotowski), Kevin Kuhlke (Meisner), Deloss Brown (Shakespeare), Ed Golden
Movement: Nina Martin, Wendell Beavers, Paul Langland, Pat Hall Smith (African Dance)
Voice: Jonathon Hart, Neil Bursami, Keely Eastman (Linklater), Helen Taylor (Choir)

AWARDS

Harold Award, *Best Actress in a Lead Role* (for *Arcadia*)
Semi Finalist, *Riant Theater Improv Contest*, NYC

SPECIAL SKILLS

Mezzo/Alto, Boston accent, Standard British dialect, valid passport/driver's license, white-water rafting, cook/baker, sculpting, painting, great with kids, bartender, barista, full body costume, mask work, spitting for distance.